

Psalm 100 (99)

All People That on Earth Do Dwell

William Kethe / OLD 100TH

The image shows a musical score for a piano accompaniment. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with block chords and moving bass lines. There are two fermatas (apostrophes) above the first and fifth measures of the first system, and above the fourth and eighth measures of the second system. The piece concludes with a double bar line.

1. All people that on earth do dwell,
sing to the Lord with cheerful voice;
him serve with mirth, his praise forth tell;
come ye before him and rejoice.
2. The Lord, ye know, is God indeed;
without our aid he did us make;
we are his folk, he doth us feed,
and for his sheep he doth us take.
3. O enter then his gates with praise;
approach with joy his courts unto;
praise, laud, and bless his Name always,
for it is seemly so to do.
4. For why? The Lord our God is good:
his mercy is for ever sure;
his truth at all times firmly stood,
and shall from age to age endure.
5. To Father, Son, and Holy Ghost,
the God whom heav'n and earth adore,
from men and from the angel host
be praise and glory evermore.

Inspiration: Psalm 100 (99).

Lyrics: 88.88; William Kethe, d. ca. 1594, in "Foure score and seuen Psalmes of Daud in Englishe metre", ca. 1561.

Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de Daud mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.